

WHEEL

JOHN MAYER

ARR. WILL ALDERMAN

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WHEEL

For Solo Vibraphone
by John Mayer, arr. Will Alderman

Performance Notes:

The performer may improvise over the chord progression at letter "B," or play the notes as written. This section may be repeated as many times as desired by the performer before moving on.

About the Song:

"Wheel" is the last track off of John Mayer's album, "Heavier Things," released on September 9th, 2003. Mayer wrote this song after deleting numbers out of his cell phone that he knew he would, more than likely, never call again. This experience provided the inspiration for the song.

About the Arranger:

Will is a musician currently located in Harrisonburg, VA. He received his MM in Music Performance from Ithaca College where he studied with Gordon Stout. He received his BM in Music Performance from Western Michigan University where he studied with Judy Moonert. Will is a member of the percussion quartet, Without Borders. Currently, Will is pursuing his DMA in Music Performance at James Madison University under the instruction of Casey Cangelosi.

Find out more @ www.willalderman.com

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John Mayer
Arr. Will Alderman

swung ♩=130

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-piano (mp) dynamic. The melody features eighth and sixteenth notes with accents. A triplet of eighth notes appears in measure 5. Dynamics include mp, pp, and p.

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is present in measure 10. Dynamics include mp and pp.

Musical notation for measures 12-16. Measure 12 includes a first ending bracket. Dynamics include mp and pp.

Musical notation for measures 17-20. Measure 17 includes a second ending bracket. Dynamics include p, mp, and pp. A ritardando (RIT.) marking is present at the end of measure 20.

(A)

a tempo

Musical notation for measures 21-25. Measure 21 features a triplet of eighth notes. Dynamics include mp.

Musical notation for measures 26-31. Dynamics include mf and f. A sub-piano (SUB. P) marking is present in measure 30.

Musical notation for measures 32-36. The piece concludes with a mezzo-piano (mp) dynamic.

39

43

(OPT. IMPROVISE SOLO, REPEAT AS DESIRED) **(B)** Bbmaj7

48

Gm7

52

Dm7

57

Bbmaj7

Gm7

62

Dm7

(END SOLO)

68

74

RIT.

a tempo

78

4 82 *mp*

87 *mf*

91 *f*

95

98 *RALL.*

102 *straight* *pp mf*

106 *molto espressivo* *p mf* *mf p* *mf*

109 *MOLTO RALL.* *p* *pp*