

# **MARCHING PERCUSSION**

*FRONT ENSEMBLE PACKET*













# Intervals to the 6th

\*Repeat four times  
 First time: 8 eighth notes per chord  
 Second time: 4 eighth notes per chord  
 Third time: 2 eighth notes per chord  
 Fourth time: 1 eighth note per chord

8

130

K  
B

DS  
R L R L R L R L R

A(P)  
R L R L R L R L R

## Reference Materials

### Interval Classes

139

minor Major minor Major Perfect Perfect Perfect Perfect minor Major minor Major Perfect Between a 4th and 5th

K  
Seconds Thirds Fourths Fifths Sixths Sevenths Octaves Tritone

\*Note that Major seconds are often called "whole steps" while minor seconds are often called "half steps"

### Anatomy of a Scale: Major and Natural Minor

147

Major Scale  
Whole Whole Half Whole Whole Whole Half

Natural Minor Scale  
Whole Half Whole Whole Half Whole Whole

K

### Circle of Fourths

C - F - Bb - Eb - Ab - Db - Gb - B - E - A - D - G

148

C Major F Major Bb Major Eb Major Ab Major Db Major Gb Major

K

155

B Major E Major A Major D Major G Major

K

### Thirds, Triads & Chords

160

Major 3rd (M3)  
2 whole steps

Minor 3rd (m3)  
whole step + half step

Major Triad (Major Chord)  
m3  
M3

Minor Triad (Major Chord)  
M3  
m3

K

164

Diminished Triad (Chord)  
m3  
m3

Augmented Triad (Chord)  
M3  
M3

Major 7th Chord (MM7)  
M3  
m3  
M3

Major Minor 7th Chord (Mm7)  
m3  
m3  
M3

K