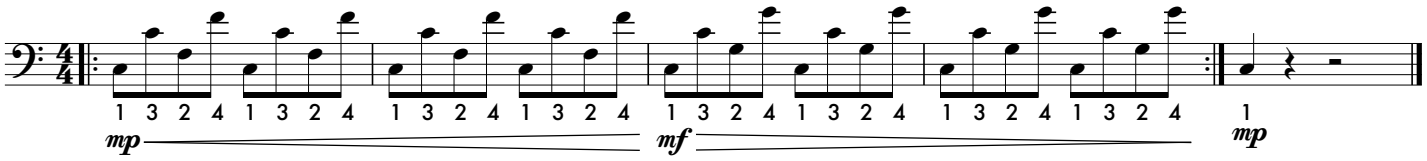
GHOST GARDEN

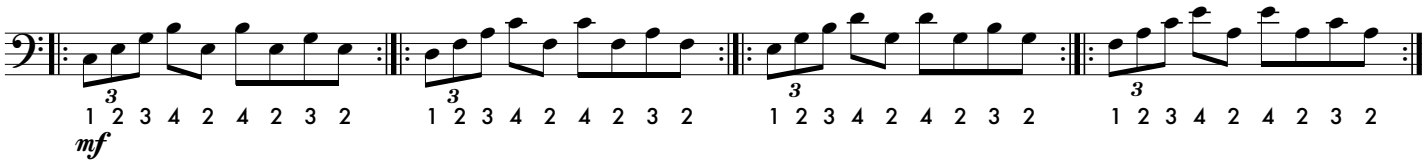
Exercises & Practice Techniques

Top to A ♩ = Slow to 176

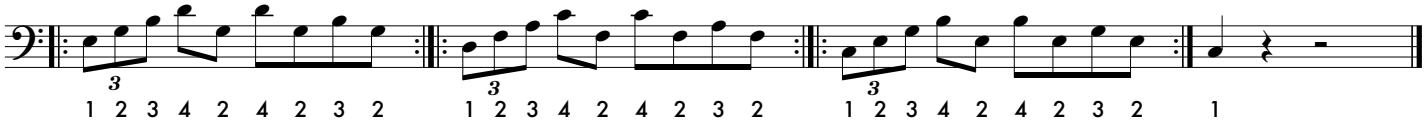
*Move up by half-step to **Eb.**
Then down by half-step, returning to **C.**



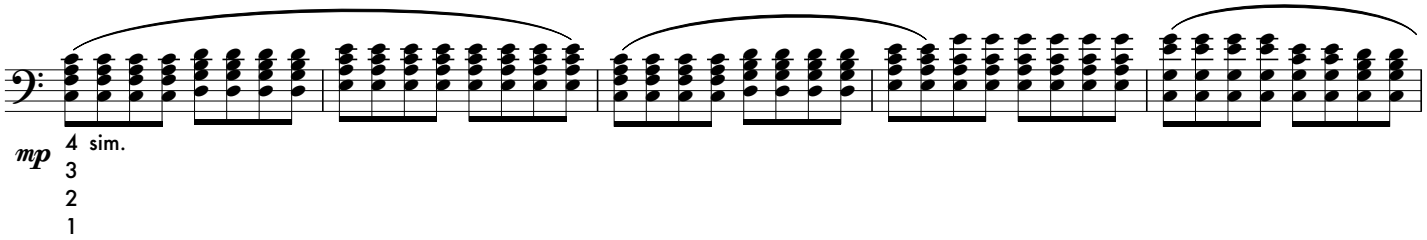
B to C ♩ = Slow to 176

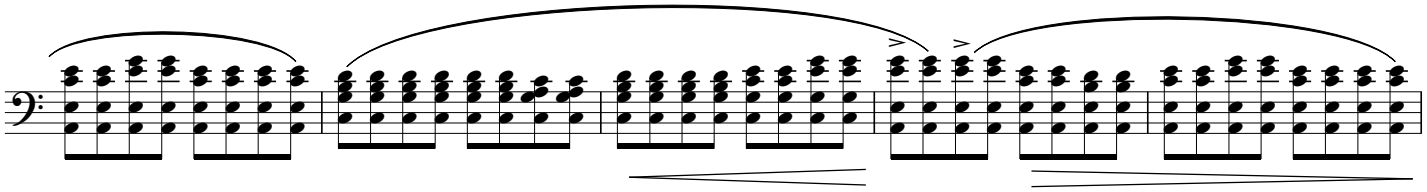


*For B to C version two,
remove repeats.

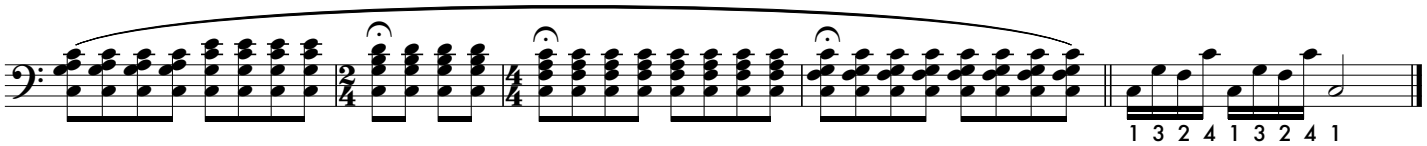


D - Metered Chorale ♩ = Slow to 76





*Choose your own length for fermatas



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