

# WILL ALDERMAN | PERCUSSIONIST

## CURRICULUM VITAE

### CONTACT INFO:

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## EDUCATION

### James Madison University - Harrisonburg, VA

August, 2020 - May, 2023

- Doctor of Musical Arts - Percussion Performance & Pedagogy
- Applied Professor - Casey Cangelosi
- Dissertation - Etudes for Marimba: An Assessment of Intermediate and Advanced Techniques with Four New Works

### Ithaca College - Ithaca, NY

August, 2012 - May, 2014

- Master of Music - Percussion Performance
- Applied Professor - Gordon Stout

### Western Michigan University - Kalamazoo, MI

August, 2008 - April, 2012

- Bachelor of Music - Percussion Performance
- Applied Professor - Judy Moonert

## TEACHING EXPERIENCE

### Bridgewater College, Bridgewater, VA - *Adjunct Percussion Faculty*

March, 2021 - Present

- MUS445 Percussion Ensemble
- MUS306 Percussion Applied Lessons for Undergraduate Music Majors
- MUS206 Percussion Applied Lessons for Undergraduate Music Minors
- MUS214 Percussion Methods Course
  - Instruct and Develop Curriculum

### James Madison University, Harrisonburg, VA - *Graduate Assistant*

August, 2020 - Present

- MUED305 Percussion Techniques Class Instructor
  - Lecture, administer written and performance exams, grade exams and assignments, assist in developing curriculum
- MUAP354 JMU Steel Band Ensemble
  - Conduct Ensemble and facilitate rehearsals
  - Select Repertoire, Program Concerts
- MUAP300 Applied Lessons for Undergraduate Students
- Percussion Repair & Maintenance Coordinator
  - Assess percussion studio equipment needs
  - Manage work study students & assign repair jobs/gear transport

### Private Studio Instructor - *Percussion*

September, 2014 - Present

- Studio of 5 -40 students (varies by year)
- Develop technique, practice methods, solo interpretation, and ensemble performance techniques

## TEACHING EXPERIENCE (CONT'D)

- Instruct master classes in percussion techniques, etude development, and musicality
- Incorporate music history and theory, creating deeper understanding of solo, chamber, and large ensemble repertoire

### **Western Michigan University SEMINAR, Kalamazoo, MI - *Chamber Ensemble Coach***

June, 2016, 2017, 2018, 2022

- Teach applied percussion lessons
- Rehearse Percussion Ensemble and Steel Band
- Select repertoire for both ensembles
- Provide master classes on various percussion techniques

### **Eastern Mennonite University, Harrisonburg, VA - *Adjunct Percussion Faculty***

August, 2020 - August, 2022

- MUPS201 Percussion Applied Lessons for Undergraduate Students
- MUED224 Percussion Methods Course
  - Instruct and Develop Curriculum

### **Washington & Lee University, Lexington, VA - *Adjunct Percussion Faculty***

March, 2021 - May 2022

- MUS-141C Percussion Applied Lessons for Undergraduate Music Majors
- MUS-141C Percussion Applied Lessons for Undergraduate Music Minors

### **WMU Bronco Marching Band, Kalamazoo, MI - *Drumline Coordinator/Arranger***

August, 2019 - August, 2020

- Coordinate Drumline Staff & Rehearsal Schedules
- Compose/Arrange Drumline Music

### **Kalamazoo College, Kalamazoo, MI - *Adjunct Percussion Faculty***

December, 2017 - June, 2020

- Teach applied percussion lessons
- Facilitate percussion sectionals for the Kalamazoo College Philharmonia
- Coach chamber percussion ensembles
- Instrument repair and maintenance

### **Kalamazoo Junior Symphony, Kalamazoo, MI - *Percussion Coach***

September, 2016 - September, 2019

- Rehearse students on standard orchestral repertoire
- Provide master classes for various percussion instruments

### **Camp Wakeshma, Three Rivers, MI - *Percussion Instructor***

July, 2016

- Summer camp instructor for middle school students
- Coach small ensembles, and large
- Provide one-on-one instruction

### **Plainwell High School, Plainwell, MI - *Percussion Ensemble Director***

January, 2016 - May, 2016

- Functioned as the head instructor for the Percussion Ensemble class period
- Selected repertoire, administered grades, facilitated rehearsals

### **Ithaca College, Ithaca, NY - *Graduate Assistant***

August, 2013 - May, 2014

- PFSM 14100 Percussion Methods Class Instructor
  - Lecture, administer written and performance exams, grade exams and assignments
- MUEN 12700 Ithaca College Percussion Ensemble and Steel Band
  - Facilitate rehearsal in lieu of Professor Stout
- Percussion Repair
- General Music Teaching Assistant
  - Assisted with assignment and exam grading

### **Cornell University, Ithaca, NY - *Marching Band Music Advisor***

August, 2012 - December, 2012

- Provided full ensemble instruction, both music and marching
- Facilitated conversations between the students and the board of directors

## MARCHING ARTS TEACHING EXPERIENCE

James Madison University Marching Royal Dukes, Harrisonburg, VA - <i>Front Ensemble Instructor</i>	June 2022-Present
Portage Central Bands, Portage, MI - <i>Percussion Coordinator</i>	August, 2016 - August, 2020
<ul style="list-style-type: none"><li>• Instruct students in all aspects of percussion</li><li>• Hire and coordinate percussion staff</li><li>• Audition and place 30 percussion students</li><li>• Compose/Arrange the fall percussion music for battery and front ensemble</li></ul>	
SW Michigan Indoor Percussion Ensemble, Portage, MI - <i>Director</i>	November, 2016 - February, 2020
<ul style="list-style-type: none"><li>• Instruct students in all aspects of percussion</li><li>• Hire and coordinate percussion staff</li><li>• Audition and place 20-30 percussion students</li><li>• Compose/Arrange the percussion program for battery and front ensemble</li></ul>	
Plainwell High School Bands, Plainwell, MI - <i>Percussion Coordinator</i>	August, 2014 - August, 2020
Legends Drum & Bugle Corps, Kalamazoo, MI - <i>Front Ensemble Instructor</i>	November, 2017 - August, 2018
<ul style="list-style-type: none"><li>• Instructor front ensemble members in technique and musicality</li><li>• 2018 3rd place DCI Open Class percussion finalists</li></ul>	
Portage Northern High School Bands, Portage, MI - <i>Percussion Coordinator</i>	August, 2016 - November, 2018
Redline Percussion Ensemble - Canton, MI - <i>Front Ensemble Instructor</i>	December, 2017
Otsego High School Bands, Otsego, MI - <i>Percussion Coordinator</i>	August, 2014 - August, 2017
Genesis Percussion Ensemble, Grand Rapids, MI - <i>Front Ensemble Coordinator</i>	October, 2014 - April, 2016
<ul style="list-style-type: none"><li>• Audition and place front ensemble members</li><li>• Coordinate front ensemble staff</li><li>• Compose/Arrange the front ensemble book</li><li>• 2015 WGI Independent Open Class Finalist</li></ul>	
Mattawan High School Bands, Mattawan, MI - <i>Front Ensemble Instructor</i>	June, 2016 - October, 2016
Parchment High School Bands, Parchment, MI - <i>Percussion Coordinator</i>	June, 2015 - November, 2015
Gobles High School Bands, Gobles, MI - <i>Percussion Coordinator</i>	June, 2014 - October, 2015
Twin Cities Rhythm, Plainwell, MI - <i>Co-Founder/Percussion Instructor</i>	November, 2010 - March, 2014
<ul style="list-style-type: none"><li>• Audition and place front ensemble members</li><li>• Coordinate front ensemble staff</li><li>• Compose/Arrange the front ensemble book</li><li>• 2012 MCGC Independent A Class Bronze Medalist</li></ul>	
Vestal High School Bands, Vestal, NY - <i>Percussion Coordinator</i>	August, 2013 - November, 2013

## PERCUSSION PERFORMANCE EXPERIENCE

James Madison University Brass Band - <i>Percussionist</i>	September, 2022 - Present
Waynesboro Symphony Orchestra - <i>Percussionist</i>	September, 2022 - Present
James Madison University Jazz Combo - <i>Drumset</i>	August, 2021 - Present
James Madison University Symphony Orchestra - <i>Percussionist</i>	August, 2021 - Present
<ul style="list-style-type: none"><li>• Principal Timpanist</li></ul>	
James Madison University Percussion Ensemble - <i>Percussionist</i>	August, 2020 - Present
Without Borders, Lansing, MI - <i>Percussionist</i>	February, 2017 - Present
<ul style="list-style-type: none"><li>• Bartok: "String Quartet No. 5" (adapted for four marimbas) Album Release, April 2023</li><li>• 2023 Tour: University of North Alabama, Mississippi State University, University of Louisiana Monroe</li><li>• Performed 2020 McCormick Marimba Festival</li><li>• Guest Artists/Performers at Ithaca College, Spring 2019</li></ul>	

- 2017 Tour: Taiwan and Japan

## PERCUSSION PERFORMANCE EXPERIENCE (CONT'D)

- Performed for Keiko Abe at Toho Gakuen College of Music
- Premiered adaptation of Bartok's "String Quartet No. 5" for four marimbas
- Provided master classes for students ranging from elementary to high school
- [www.facebook.com/withoutborderspercussion](http://www.facebook.com/withoutborderspercussion)
- James Madison University Wind Symphony - Percussionist** January, 2021 - May 2021
  - Principal Percussionist
- Kalamazoo Singers, Kalamazoo, MI - *Drumset*** July, 2015 - January, 2020
- Portage Central Wind Ensemble, Portage, MI - *Soloist*** December, 2016 & December, 2019
  - Performed John Mackey's "Strange Humors"
- South Bend Symphony, South Bend, IN - *Percussionist*** December, 2018
- Michiana Percussion Quartet, Goshen, IN - *Percussionist*** November, 2015 - February, 2016
  - 2015 Recital at Goshen College
  - 2016 Recital at Ignition Cafe in Goshen, IN
- Southwest Symphony, St. Joseph, MI - *Percussionist*** September, 2015 - September, 2016
- Orchestra of the Southern Finger Lakes, Corning, NY - *Percussionist*** September, 2012 - May, 2014
- Ithaca College Graduate Percussion Quartet, Ithaca, NY - *Percussionist*** August, 2013 - May, 2014
  - Founding Member
- Ithaca College Contemporary Ensemble, Ithaca, NY - *Percussionist*** September, 2012 - May, 2014
  - Performed "Rumble Strips" for marimba at The Music of the Americas in NYC
- Ithaca College Steel Band Ensemble, Ithaca, NY - *Cellos*** September, 2012 - May, 2014
- Ithaca College Brass Ensemble, Ithaca, NY - *Percussionist*** January, 2013 - May, 2013
- Ithaca College Wind Ensemble, Ithaca, NY - *Percussionist*** January, 2013 - May, 2013
- Ithaca College Chamber Orchestra Ensemble, Ithaca, NY - *Percussionist*** September, 2012 - December, 2013
- Ithaca College Jazz Ensemble, Ithaca, NY - *Percussionist*** September, 2013 - December, 2013
- Western Winds (Faculty Ensemble) - *Percussionist*** April, 2012
- Birds on a Wire, Kalamazoo, MI - *Percussionist*** September, 2012 - April, 2012
- Western Michigan University Orchestra, Kalamazoo, MI - *Percussionist*** September, 2010 - April, 2012
  - Principal Percussionist, 2010 - 2011
  - Principal Timpanist, 2011 - 2012
- WMU Bronco Marching Band, Kalamazoo, MI - *Drumline Member*** August, 2008 - January, 2011
  - 2010 Snare Drum Section Leader
- Western Michigan University Symphonic Band, Kalamazoo, MI - *Percussionist*** January, 2009 - April, 2010
  - Principal Timpanist, 2010
- Northcoast Academy, Saginaw, MI - *Percussionist*** October, 2009 - April, 2010
  - 2010 WGI Independent World Class Finalist
  - 2010 Vibraphone Section Leader

## COMPETITIONS & PERFORMANCE AWARDS

- 2023 @Percussion Podcast Composition Contest** September, 2022
  - "Moussaka" received Honorable Mention Award ([LINK](#))
    - Featured on Episode 334 ([LINK](#))
- The Great Plains International Marimba Competition** July 6th-July 9th, 2022
  - 2nd Place in the Open Duo Competition Category
    - "Technobabble" performance at final round ([LINK](#))

## SELECTED PERCUSSION MASTER CLASS PERFORMANCES

Escape X - Percussion Duo, Andrea Venet & Annie Stevens March, 2022

## SELECTED PERCUSSION MASTER CLASS PERFORMANCES (CONT'D)

Valerie Naranjo - Percussionist for "Lion King" on Broadway/Saturday Night Live March, 2013  
Robert Zolnowski - Percussionist/Composer February, 2013  
Michael Burritt - Professor of Percussion, Eastman School of Music October, 2013  
Eric Schweikert - Interim Principal Timpanist, Detroit Symphony Orchestra October, 2012  
So Percussion - Percussion Quartet March, 2011  
Mark Guthrie - Principal Timpanist, Kalamazoo Symphony Orchestra November, 2010

## SELECTED SOLO, CHAMBER, AND ENSEMBLE PERFORMANCES

Without Borders at University of North Alabama - *Upcoming Performance* January, 2023  
James Madison University Contemporary Music Festival - *Performed "Click" by Mary Ellen Childs* October, 2022  
Bridgewater College of Music Faculty Recital - *Soloist* September, 2022  
Great Plains International Marimba Competition - *2nd Place Open Duo Division* March, 2022  
DMA Recital #2, James Madison University March, 2022  
Bluestone Winds Recital (JMU Woodwinds Faculty) - *Guest Performer* November, 2021  
James Madison University Percussion Ensemble Fall Concert - *Soloist & Conductor* November, 2021  
Bridgewater College of Music Faculty Recital - *Soloist* September, 2021  
DMA Recital #1, James Madison University March, 2021  
University of North Alabama, Florence, Alabama - *Without Borders Performing* Spring, 2020 (CANCELED COVID-19)  
McCormick Marimba Festival, Tampa, FL - *Without Borders Performing* January, 2020  
Portage Central Wind Ensemble December Concert, Portage, MI - *Soloist* December, 2019  
Capt. Cat Album Release, Kalamazoo MI - *Drumset* August, 2019  
Ithaca College Guest Artist Recital, Ithaca, NY - *Without Borders Performing* March, 2019  
Keys player with Lexi Adams at Kalamazoo Ribfest - *Opened for Survivor* August, 2018  
Without Borders at University of Central Missouri March, 2018  
Kalamazoo Singers, Kalamazoo Concerts in the Park & Winter Showcase June, 2015 - December, 2019  
Without Borders Taiwan/Japan Tour June, 2017  
Boy with a Lunch, Album Release at Overneath Studios, Kalamazoo, MI June, 2017  
The 42nd Parallel, Kalamazoo Fretboard Festival Play-In Contest March, 2017  
Portage Central Wind Ensemble December Concert, Portage, MI - *Soloist* December, 2016  
Michiana Percussion Quartet, Recital at Ignition Cafe, Goshen, IN February, 2016  
Michiana Percussion Quartet, Faculty Chamber Recital at Goshen College January, 2015  
Music of the Americas, Stout, "Rumble Strips," New York City, NY March, 2014  
Master's Recital #2, Ithaca College March, 2014  
IC Percussion Ensemble, with Gif Howarth, Ithaca College February, 2014  
Chamber Recital, Reich, "Music for 18 Musicians," Ithaca College November, 2014  
IC Percussion Ensemble, with Valerie Naranjo, Ithaca College March, 2013  
Master's Recital #1, Ithaca College February, 2013  
Rachael Claire Trio with Grand Rapids Symphony, Grand Rapids, MI August, 2012  
Rachael Claire Trio Album Release at Western Michigan University April, 2012  
Senior Recital, Western Michigan University Spring, 2012  
Junior Recital, Western Michigan University Spring, 2011  
PAS Day of Percussion, WMU Drumline, Michigan State University Fall, 2010  
PAS Day of Percussion, with Linda Maxey, Western Michigan University Spring, 2009

## PRESENTED CLINICS/MASTERCLASSES

Western Michigan University Seminar, Kalamazoo, MI - <i>Percussion Accessory Techniques</i>	June 2017, 2018, 2022
University of Central Missouri, Warrensburg, MO - Music Entrepreneurship	March, 2018

## PRESENTED CLINICS/MASTERCLASSES (CONT'D)

Yunin Youth Percussion Group, Yunlin, Taiwan - Marching Arts Clinic	June, 2017
District XI All-Star Percussion Ensemble - Guest Clinician	March, 2015
Adrian College Conference for Winds & Percussion, Adrian, MI - <i>Solo Performance &amp; Clinic</i>	July, 2011

## ARRANGING/COMPOSING EXPERIENCE

Etudes for Marimba - <i>Four New Works for the Advancing Marimbist (Book)</i>	April 2023
Farewell to Shadowlands - <i>for Percussion Ensemble &amp; Acoustic Guitar</i>	Premiered January 2023

- Accepted to the 2023 Kansas City Contemporary Music Festival

The Beginning of the End of the World - <i>for Marimba Duo</i>	January 2023
Portage Central Bands, Portage, MI - <i>Battery/Front Ensemble Arranger</i>	August, 2016 - Present
Otsego Bands, Otsego, MI - <i>Battery/Front Ensemble Arranger</i>	August, 2010 - Present
SW Michigan Indoor Percussion, Portage, MI - <i>Battery/Front Ensemble Arranger</i>	October, 2016 - Present
Western Michigan Bronco Marching Band - <i>Battery Arranger</i>	August 2019-November 2019
Christmas Time is Here (Vince Guaraldi Arrangement) - <i>For Solo Vibraphone</i>	December, 2020
Wheel (John Mayer Arrangement) - <i>For Solo Vibraphone</i>	September, 2020
Plainwell Bands, Plainwell, MI - <i>Battery/Front Ensemble Arranger</i>	August, 2010 - August 2020
PNIFE, Portage, MI - <i>Front Ensemble Arranger</i>	October, 2017 - April 2020
Portage Northern Bands, Portage, MI - <i>Front Ensemble Arranger</i>	August, 2016 - September 2019
West Springfield Bands, West Springfield, VA - <i>Battery/Front Ensemble Arranger</i>	August, 2016
Genesis Percussion, Grand Rapids, MI - <i>Front Ensemble Arranger</i>	October, 2014 - April, 2016
Gobles Bands, Gobles, MI - <i>Battery/Front Ensemble Arranger</i>	August, 2014 - August, 2015
Twin Cities Rhythm, Plainwell, MI - <i>Battery/Front Ensemble Arranger</i>	October, 2010 - April, 2014
Vestal Bands, Vestal, NY - <i>Battery/Front Ensemble Arranger</i>	August, 2013
Oak Grove High School, Hattiesburg, MS - <i>Battery Arranger</i>	August, 2013

## SELECTED RECORDINGS

Without Borders, Bartok, "String Quartet No. 5" adapted for Four Marimbas	Spring, 2023
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YouTube Collection of Audio/Video Recordings: [www.youtube.com/c/aldermanmusic](http://www.youtube.com/c/aldermanmusic)

• "Moussaka" by Will Alderman	November, 2022
• "Technobabble" by Caleb Pickering	September, 2022
• "Marimba Quartet" by Daniel Levitan	June, 2022
• "Blues for Gilberty" by Mark Glentworth	June, 2022
• "Smooth Criminal" arr. Will Alderman for the Portage Central Indoor Percussion Ensemble	May, 2022
• "Tap Oratory" by Casey Cangelosi for solo snare drum and playback	April, 2022
• "Etude in C Major" by Will Alderman for solo marimba	April, 2022
• "Spero" by Michael Burritt for solo drum & percussion ensemble	November, 2021
• "Ionisation" by Edgard Varese for percussion ensemble	November, 2021
• "Ghost Garden" by Adam Hopper for solo marimba, tutorial and performance	August, 2021
• "Boy" by Charlie Puth arr Will Alderman for marching percussion and tape playback	August, 2021
• "Everlong" by the Foo Fighters arr. Tom Smith for Steel Band	May, 2021
• "Folk Song" from Robert Aldridge's "From My Little Island" for solo marimba	May, 2021
• "Pan in A Minor" for Steel Band	May, 2021

- “Fugue” Sonata No. 1 G Minor by J.S. Bach adapted for solo marimba May, 2021
- “September” arr. Jeff Moore for Steel Band May, 2021
- “Akezora” by Hefang Ma April, 2021
- “Wheel” by John Mayer arr. Will Alderman for solo vibraphone January, 2021

## SELECTED RECORDINGS (CONT'D)

- “Christmas Time Is Here” arr. Will Alderman for solo vibraphone December, 2020
- “Fool in the Rain” arr. Jeff Moore for Steel Band November, 2020
- “Sleight of and Evil Hand” by Casey Cangelosi for snare drum & mechanical metronome November, 2020
- “Over the Rainbow” arr. Robert Oetomo for solo marimba September, 2020

Capt. Cat Debut Album, “Crystal Sound System” ([LINK](#)) August, 2019

Capt. Cat - Kalamazoo Creator’s Club, at Overneath Studios October, December, 2018

- “No Not Anymore” ([LINK](#))
- “Leave That Town” ([LINK](#))
- “Bite” ([LINK](#))

Capt. Cat live at Western Sound Studios Sessions January, 2018

- “The Attic” ([LINK](#))
- “Dreamer” ([LINK](#))
- “Wings” ([LINK](#))
- “It Won’t Last” ([LINK](#))

Boy with a Lunch, “Mighty Oaks” live at Overneath Studios ([LINK](#)) June, 2017

The 42nd Parallel NPR Tiny Desk Submission, “Just Out of Reach” ([LINK](#)) January, 2016

The 42nd Parallel Debut Album “Michigan Winter” ([LINK](#)) September, 2014

Western Michigan Percussion Ensemble, Colson, “Percussion Quartet No. 5” May, 2012

Western Michigan Symphonic Band, Ewazen “Shadowcatcher” March, 2010

## PUBLICATIONS

Etudes for Marimba: Four New Works for the Advancing Marimbist

Spring 2023

- Dissertation project publication
- Accompanying document & recordings to be released Spring ‘23
- Find more at <https://www.willalderman.com/sheetmusic>

Essays on Miles Davis

October 2022

- Published by Accademia Filarmonica Mediterranea
- ISBN: 979-12-80708-12-0
- Authored “Miles Davis: Abandonment of Black Culture?”

## MUSIC TECHNOLOGY PROFICIENCIES

Logic Pro X

- Primary DAW for all audio recording and MIDI sequencing projects

Final Cut Pro X

Motion Graphics

MainStage

Sibelius Ultimate

- Used in conjunction with Kontakt Player & Virtual Drumline 2.5.5

YouTube Channel

- [www.youtube.com/c/aldermanmusic](http://www.youtube.com/c/aldermanmusic)
- Comprehensive catalog of recent creative music performance, composition, and technology projects

## PROFESSIONAL MEMBERSHIPS

Percussive Arts Society Member

2008 - Present

## HONORS, AWARDS, AND SCHOLARSHIPS

James Madison University Graduate Assistantship

Fall, 2020 - Spring, 2023

James Madison Research Travel Grant

Fall 2022

International Baccalaureate Educator of Distinction

2016, 2017

- Nominated as an "Influential Educator" by graduating high school seniors

Ithaca College Graduate Assistantship

Fall, 2013 - Spring, 2014

Ithaca College Educational Travel Grant

Fall, 2012

- Funded 2012 trip to PASIC in Austin, Texas

Cornell University Marching Band Assistantship

Fall, 2012

Western Michigan University School of Music Scholarship

Fall, 2008 - Spring 2012

Sigma Alpha Lambda - Collegiate Academic Honor Society

Fall, 2008 - Spring, 2012

Pi Kappa Lambda - Collegiate Music Honor Society

Spring, 2011

- Awarded in 2011 and currently a member

Golden Key International Honor Society

Spring, 2010

Western Jazz Invitational Outstanding Performance Recipient

Spring, 2008

Semper Fidelis Award Recipient

Spring, 2008

## JUDGING/SERVICE WORK

Lord Botetourt Marching Invitational

October 2022, 2023

- Percussion Adjudicator

## PROFESSIONAL/WORK EXPERIENCE

The Bridge Church, Portage, MI - *Music Director*

August, 2016 - August, 2020

- Design weekly worship/music experiences for 800 member church
- Coordinate, schedule, and rehearse music ensembles
- Facilitate and lead creative meetings

## OTHER NOTABLE EXPERIENCE

The Music Hop Kalamazoo LLC, Kalamazoo, MI - *Founder/Director*

April, 2016 - August, 2018

- Coordinated grassroots music festival in Downtown Kalamazoo
- Booked venues with performing artists
- Collaborated with city officials to coordinate (City Manager & Mayor)
- Promoted via social media, news outlets, talk shows, and public radio
- [www.facebook.com/themusicchop](http://www.facebook.com/themusicchop)

Capt. Cat Band - *Drumset/Vocals*

August, 2017 - August, 2020

- Recorded full length studio album, "Crystal Sound System" March 2018, Released August 2019

The 42nd Parallel - *Guitar/Vocals*

2014 - Present

- Songwriter/Founding Member
- Released EP "Michigan Winter" in the fall of 2014



## REFERENCES

### **Casey Cangelosi**

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### **Gordon Stout**

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### **Caleb Pickering**

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